

King Philip Music Program

King Philip Regional High School Music Program

World Percussion



[World Percussion Video](#)

This group is open to anyone and everyone in the community.

LINK FOR SIGN UP FOR WORLD PERCUSSION 2016-17

MESSAGE FROM MR. LOUD-WORLD PERCUSSION DIRECTOR

Hello King Philip Music Community,

World Percussion will be starting on December 10, 2016 this year! Below, you will find a link to Google Forms to sign up and a list of dates. Please note, this program is open to all music students in grades 4 through 12 as well as the adult community (you do not need percussion experience). We welcome everybody to join!

I am looking forward to trying a whole new batch of music with our steel band this year! We will try a variety of Latin styles, learning how to adapt the Steel pans to rhythms from Cuba and Brazil as well as Trinidad. The fact that we have a steel band at KP is a remarkable thing for the New England area and is continuing to put us out there not only in our community but in New England. To highlight an example; this past year was our second year in a row that we played at the Pan Mass Challenge opening ceremony in Sturbridge. I think it is safe to say we have made their entertainment list! I look forward to playing new and more challenging music and continuing our pattern of great opportunities!

In our African drumming side of things, we will continue to learn new music styles from Ghana. I also hope to have in some exciting guests again this year, including Royal Hartigan, my professor, ethnomusicologist, and prolific world drum set player! His clinic will focus on drum set and its exciting possibilities in the genre of world music!

Here at KP we continue to bathe in a vast amount of support from the KPMA. We are extremely lucky! I hope many people come and participate in the privileges we are given. What a fun year this will be!!

Sincerely,

Ryan Loud

World Percussion Director

LETTER FROM MR. WOLLOFF AND MR LOUD AND SIGN UP FOR 2016-17

Beginning, December 10th, 2016 on Saturday mornings, the King Philip Music Department, with support from the King Philip Music Association, will begin a series of Saturday morning clinics of World Percussion. These clinics are available to any music student in grades 4 – 12 (You need not have percussion experience). The classes are also open to parents and community members interested in the clinic.

These clinics will be taught by Ryan Loud, graduate and former Professor of African Music Studies at UMASS Dartmouth. The clinic will run from 9 am– 1pm on select Saturdays through the first week of June 2016. This year we will continue growing on all levels. We have really solidified ourselves as a world music ensemble focusing in two particular areas of expertise, West African Drum and Dance as well as forming the King Philip Steel Band. This year we will continue crafting our Ghanaian music package by bringing in some wonderful guest artists and learning new drum and dance pieces. Of course we will also continue growing as a Steel band! Since we have started the steel band three years ago, every year we have been asked to play something new and different. Who knows what exciting gigs are in store this year?!

The cost of this program for each participant is \$ 200.00.

Dates:

December 10, 17

January 7, 14 ,21, 28

February 4 11 18 25

March 4 11 18 25

April 8 15 22 29

May 6 27

Concerts:

Preview Day: Feb 18th

Night of Percussion: May 3rd

Pops Night. May 13th

Norfolk Community Day: June 3rd

Graduation: June 11th

Wrentham Concert on the Common: June 11th

Norfolk Concert on the Common: TBD

Pan Mass Challenge: Friday and Saturday August 4th and 5th. **This gig will be open to participants who continue in our summer program.**

The \$200.00 registration fee is non-refundable. Please complete the Google Forms document **GOOGLE FORMS LINK** and submit your check made out to the KPMA for \$200 and give to your teacher, mail to PO Box 508, Wrentham, MA 02093 or place in the mailbox in the HS band room. This opportunity is an exciting activity for the music program and is open to all ages. Adults may also choose to participate if they wish as well.

Sincerely yours,

Ryan Loud

World Percussion Director

Joshua O. Wolloff

Music Director



HISTORY OF WORLD PERCUSSION AT KING PHILIP

World Percussion is a class that meets on Saturday mornings from 9-1. It starts in early December and stops in the beginning of May. World percussion is directed by Percussion Instructor, Ryan Loud.

Ryan received his degree in World Music and Jazz from UMass Dartmouth in 2007. It was during his time here that he put the most into his studying of the traditional and indigenous drumming forms from countries such as Ghana West Africa, Cuba, and Trinidad. Ryan has traveled to Ghana twice to study the drumming which also is an art form that is linked to dance. He also has traveled as a part of a latin jazz group that traveled to Panama to perform at their jazz festival in 2006. Ryan continues to perform in the El Caribe steel band, performing at various events in south shore Massachusetts.

World Percussion was started as a result of a shared vision by Ryan and, former band director, Peter Tileston. The vision was simple; expose our students to something they have never seen before, something that is hard to find, even at the collegiate level. World Percussion was born as a series of classes in ethnic drumming. All forms of percussion from Latin percussion to West African drumming were explored. Since its formation, world percussion has blossomed into not just classes and clinics, but ensembles. Two ensembles in particular comprise this program. A West African Drum and Dance group and a Trinidadian Steel Drum Ensemble. Both of these ensembles, you will be hard pressed to find any where else in New England at the high school level. World percussion now is an ensemble that will stretch into the summer time by a continuation of the steel band which starts in June. The ensemble plays a variety of performances in May and June including, Night of Percussion, Spring Pops, Graduation, Norfolk Community Day, and Concert on the Common. The steel band also plays for the Pan Mass Challenge Race in the beginning of August.

The World percussion ensembles, particularly with the addition of the steel band last year, has blossomed and will continue to blossom into a gigging community group.

Why is world music important? In America, music is art, performance and a means of expression. Here at King Philip it is also competitive. All of these are great things. All around the world there are other countries where music, particularly percussion, is not just art, but heritage, history, culture and tradition. Art that transcends through the stage into the very history of the people that play it. It is important that our students learn this, to have a wider perspective of the world around and to be able to, through performance, share that with others.



